

Curriculum Vitae  
**NICOLO' VESE**  
Composer

**Contact**

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**Place and date of birth**

Turin, Italy – 02/11/1996

**EDUCATION**

- 2022 - 2025     **Master in Contemporary Music Composition, Orchestration and Orchestra Conducting at Music School Of Fiesole (Florence, IT)**  
Main courses: writing for contemporary ensembles with extended techniques, working with orchestras, composing for concert halls, conducting small and big ensembles  
Main teachers: Andrea Portera, Valentina Peleggi
- 2020 - 2021     **Master in Music for Film and Games at Conservatorio di Santa Cecilia (Rome, IT)**  
Final Mark: 110/110 cum laude  
Main courses: composition for linear media and interactive music for games (FMOD and Wwise), orchestral mockups, production, sound design, synths.  
Main teacher: Enrico Cosimi (Synths)
- 2018 - 2020     **Jazz Harmony, Improvisation and Reharmonization at NAM (Milan, IT)**  
Main teacher: Federico Malaman
- 2015 - 2019     **Philosophy at Università degli Studi di Torino (IT)**  
2008 - 2018     **Jazz, Funk & Fusion Bass with various Private Teachers (IT)**  
Main Teachers: Nico Di Battista, Massimo Camarca

**Workshops and Masterclasses:**

2021 Matteo Marciano on Audio Post Production for cinema, 2021 Francesco Del Pia on game audio and sound design, 2021 Mychael Danna on music language for film, 2021 Stefano Torchio on trailer music composition and production, 2014 Hadrien Feraud & Federico Malaman on jazz improvisation, 2013 Steve Vai on tour life, 2009 Marco Minneman on polyrhythms

## PROFESSIONAL EXPERIENCE

### [WEBSITE](#)

#### FILM / GAMES / THEATER / CONCERTS

- 2025 Cleopatra (Immersive Experience - MAD) – *additional orchestration*
- 2025 TBA (Game, 34Big Things) – *teaser trailer*
- 2025 Juffrouw Pots (feature film, Loek Vugs) - *woodwinds orchestration*
- 2024 TBA (Game, 34Big Things) – *composer*
- 2024 Star Overdrive (Game, Caracal Games) – *bass recording*
- 2023 Suite della Creazione, two **commissioned compositions for symphonic orchestra** (Orchestra Sinfonica di Sanremo) – *composer*
- 2023 Garden In! (Game, Dramatic Iceberg) – *composer, sound designer, music design*
- 2023 Butterfly Effect (remix of a track played live at **Leipzig Bright Festival 2022** – RKH Studio) - *producer*
- 2022 Gods Gauntlet (Game, Volcanite Games) – *composer, music design*
- 2022 Naroba (Game, Volcanite Games) – *composer, music design*
- 2022 Path Of The Midnight Sun (Game, Studio Daimon) – *Orchestral MIDI mockups and additional orchestration*
- 2021 Shades (commission for **45th edition of Rome Jazz Festival**) - *composer*
- 2021 Underdogs (Game, Event Horizon Studios) – *composer, music design*
- 2021 Shards Of Destiny (Game, Event Horizon Studios) – *composer, music design*
- 2020 Sniffer (Short Movie, RKH Studio) - *composer*
- 2020 Podcast and Twitch Jingles (RKH Studio) – *composer*
- 2020 Fish Out Of Water (Short Movie, RKH Studio) – *composer*
- 2020 A Felted Man (**Oniros Film Festival Winner**, Short Movie, RKH Studio) – *composer*
- 2020 Mirabilandia (Music for Luna Park ambiances) – *composer*
- 2019 Radio Monte Carlo – *arranger for two jingles*
- 2018 Meraviglia (Acrobatic show – Sonics) – *composer*
- 2018 Bloody Sails (Card Game Trailer) – *composer*
- 2017 A Christmas Carol (Musical – Compagnia BIT) - *composer*

#### **ASYMMETRIC UNIVERSE, CO-FOUNDER** (Progressive Fusion Metal, Inside Out - Sony Music)

- 2025 “A Memory And What Came After” (LP out via Inside Out Music)
- 2024 Live @ArcTanGent Festival
- 2023 EU/UK Tour opening for Ne Obliviscaris and Persefone
- 2023 “The Sun Would Disappear As I Imagined All The Stars” (EP)
- 2019 “When Reality Disarticulates” (EP)

## COMPOSITIONS (selection)

2020	Op.1 Hexatonic Fantasy (solo piano)
2021	Op.2 Pleine Lune (symphony orchestra, symphonic sketch)
2021	Op.3 Shades (jazz big band, played at <b>45th Rome Jazz Festival</b> )
2022	Op.4 Orizzonti di Hermes (flute/bass flute, percussions, piano, cello)
2023	Op.5 Suite della creazione, for Michelangelo Pistoletto (symphonic orchestra, played at 2023 <b>Symphonic Season of Orchestra Sinfonica di Sanremo</b> )
2023	Op.6 Io mi chiamo (Io) (SATB solo voices and violin, <b>winner</b> at Veretti contest)
2024	Op. 7 Sette Forme Sinestetiche Per La Cura (string quartet)
2024	Op. 8 We were first drawn by the sound (Bb clarinet, piano, violin)

## OTHER PROFESSIONAL EXPERIENCES

### Daniele Gottardo Trio (bass player)

2025	South Italy Tour
2025	Now's The Time, 4 on 6 – <i>single releases</i>
2024	Larry (feat. Gretchen Menn) – <i>single release</i>

### Nico Di Battista Trio (bass player and arranger)

2020 - now	Numerous live shows all across Italy
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### Teaching

2025 – now	Composition, orchestration, production, harmony, interactive music (FMOD & Wwise) at NASH School (Turin, IT)
2022 – 2025	Composition, orchestration, production, harmony, interactive music (FMOD & Wwise) at Event Horizon School (Turin, IT)
2019 – now	Jazz harmony, theory and composition at VES (Voice Evolution Institute) (IT)
2016 – now	Individual bass, harmony, theory, orchestration, production, composition lessons

## LANGUAGE SKILLS

Italian	native proficiency
English	full professional proficiency